



Yasmine Nasser Diaz, *Truth or Dare*, 2020, Silk-rayon fiber etching
44 x 58 in / 111.8 x 147.3 cm

OCHI is pleased to announce that Yasmine Nasser Diaz's *Truth or Dare* (2020) has been acquired by the Los Angeles County Museum of Art (LACMA). This is the second work by Diaz to enter LACMA's permanent collection since the acquisition of *Hanna bint (daughter of) Ghamar* (2018) in 2018. The gallery would like to thank Rebecca Morse, Curator, Wallis Annenberg Photography Department, as well as her research and administrative teams, for their continued support of Diaz's powerful work.

Truth or Dare was first exhibited in [soft powers](#), Diaz's debut solo show with OCHI, which opened in Los Angeles, CA in October 2020. This work was next exhibited at the [Arab American National Museum](#) in Dearborn, MI, which hosted a second version of Diaz's *soft powers* in 2021.

Diaz depicts idle and affectionate moments in domestic spaces in a palette of warm-hued and plush silk velvets. Photography serves as Diaz's reference material – sourced from her personal archives as well as those she has collected from other Yemeni-American women. The fiber etching process involves the application of an acidic paste which reacts to cellulose fibers (in this case rayon), allowing areas to be etched away, leaving the silk-based mesh intact. The resulting 'burned out' fabric, also known as *devoré*, was popular in the 90s, an era that Diaz continually reflects upon in her work. This fabric is moreover frequently used in a Yemeni style of dress known as a *dir'*. *Dir'oo* (plural), usually made with sheer fabrics, are worn

casually at home or on special occasions. Understood as a symbol of womanhood, this fabric is typically worn by married or engaged women.

Fiber etchings by Yasmine Nasser Diaz were most recently presented at The Armory Show in New York in 2023, and they have also been notably exhibited at California State University Dominguez Hills Art Gallery in Carson, CA (2023), Seaver Art Gallery at The Marlborough School in Los Angeles, CA (2023), UTA Artist Space in Beverly Hills, CA (2022), NADA House on Governor's Island in New York, NY (2021), and at the University of Arkansas in Fayetteville, AR (2021).

Alongside LACMA, Diaz's work can be found internationally in private and public collections including University of California in Los Angeles, CA, The Columbus Museum in Columbus, GA, Arab American National Museum in Dearborn, MI, Wayne State University in Detroit, MI, and The Poetry Space in Berlin, Germany.

Diaz's work has been featured in publications including *Los Angeles Times*, *artnet news*, *Artillery Magazine*, *Hyperallergic*, *Contemporary Art Review Los Angeles*, *Surface Magazine*, *Architectural Digest*, and *Detroit Metro Times*. Her work is on the cover of [Queer Contemporary Art of Southwest Asia North Africa](#), edited by Anne Marie Butler and Sascha Crasnow, with her writing and images included. Her work has also been featured in several academic journals, including [Journal of Middle East Women's Studies](#) (2022) and [Journal of American Ethnic History](#) (2023). This Spring, Michigan State University (MSU) Broad Art Museum will present a symposium titled "[Aesthetics of Solidarity](#)," which will include a panel titled "Diasporic Stories and Solidarities." Moderated by Alessandra Amin, the conversation will consider the role of diaspora in developing narratives of self and larger social groups and will include a presentation of Diaz's work by Waleed F. Mahdi within his research on art, advocacy, and Yemeni diasporic consciousness. Participants can attend in person or via zoom—please let us know if you are interested in attending!

Congratulations, Yasmine, on all of these recent successes, with many more to come!